

AMST3683 Introduction to Digital Humanities

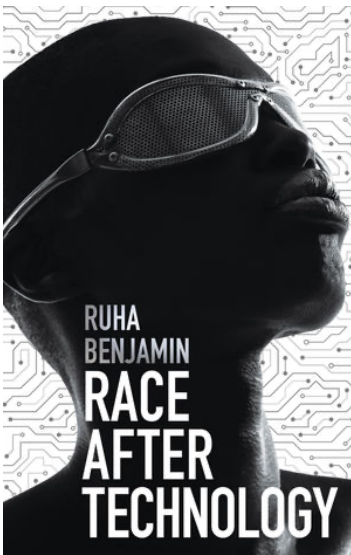
Prof. Stacy Takacs
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R 1:30-2:45

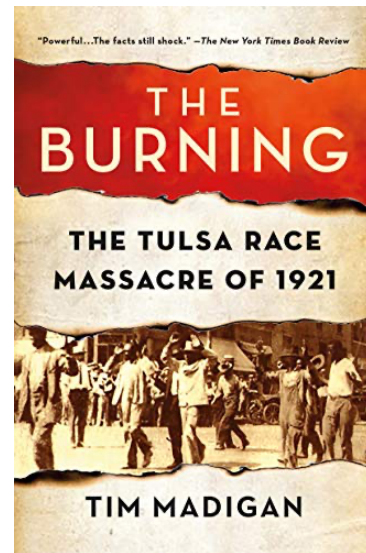
Hi-Flex option to attend meetings in person or via online platform

This course is a core component of the Certificate in Digital Studies.
Ask me how you can get such a certificate!

<https://digitalhumanities.okstate.edu/digital-studies-certificate>



This course offers an introduction to some of the issues and methods of digital work in the humanities. We will pay particular attention to issues of race and power in digital public spaces, including blogs, Twitter, online exhibits, and digital humanities projects. And we will undertake digital projects of our own related to the centennial anniversary of the Tulsa Race Massacre.



How can digital tools and methods of data cultivation, analysis, and display help us better understand and learn from history? And how might they help us intervene in contemporary racial politics, through critical engagement, reasoned discussion, and principled activism?

This course will provide you with a toolkit for improving your digital literacy, enabling you to better navigate the digital tools, environments, and conversations that surround you. It will also improve your ability to use such tools and spaces to tell stories that matter, which is what humanities is all about, after all!

Texts include Tim Madigan *The Burning*, Ruha Benjamin, *Race After Technology*, and a selection of readings available through the course website. We will also have the honor of speaking with digital scholar Moya Bailey about *#HashtagActivism* and some of her other work

